

November 2014

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Learn how Becky Horine is serenaded to by Elvis, Page 12



Research and taking a risk won this rare bowl at an estate auction, Page 17



What's the formula for love? Diann and Sylvester Walleck shares that with you on Page 15



This Ugly Bug hatpin is part of a hatpin history that turns a little ugly—and violent, Page 14



Whimseys are on the agenda for the HOACGA Convention, Page 8

Sharing the past, present and future of a great American Craft.

2 Our Carnival Glass Collecting



By Darlene and James Grogan

My love for Carnival Glass began at an early age due to my mother's influence by her love for beautiful glass. I, Darlene, am the collector, but James loves the glass also. He likes going to Carnival Glass meetings and conventions, helping me set up displays, room sitting while I search out the glass for sale and, most of all, making friends.

James and I were raised in central Kansas, leaving there after college for employment in California. My mom would attend every estate sale around Wilson. She bought Carnival Glass, Brilliant Cut glass, Depression Glass and anything else that would many times come in a box lot. She had so much that when she decided to downsize, we got first choice of what we wanted, then she had an auction. I asked for the Carnival Glass since it included a marigold Kitten's spooner that had been given to me filled with candy mints for my seventh birthday. Also, there was a marigold Twins fruit bowl and base that I had talked my mom into buying for me at a rummage sale when I was about 12 years old.

Well, with the start of a glass collection, I bought books and began to study the patterns, makers and colors. We would antique and find a few pieces in our price range. I had to have it if it was a different pattern from what we had. Yes, I was a pattern collector, purchasing the piece regardless of the beauty of it, and sometimes they were not the prettiest.

In 1980 I subscribed to the "Antique Trader" and one of the clubs, I believe it was ICGA, advertised for members. I joined and started receiving their newsletter. I was so elated that there were clubs and wonderful

articles about "my glass." Included was a membership roster, and in it I found another collector in my hometown of Bakersfield, CA. I contacted Margaret Patterson and was invited to her home to see her extensive collection. I was in awe, to say the least, in seeing all her walls hung with Carnival Glass. She was a school teacher and for many years during her summer vacation she would drive to the Midwest to antique for Carnival Glass.

We became a good friends as she mentored me. One of her outstanding pieces was an ice blue Wisteria pitcher.

Thanks to the Northern California Carnival Glass Club advertising their convention in the ICGA newsletter, we attended our first Carnival Glass convention and auction in Modesto, CA., in or about 1982. It was held in a Holiday Inn Holiday. We arrived on a Friday evening, and as we walked into the center of the dome, our eyes saw a fairyland of lights and Carnival Glass from all the window displays! I had never seen anything as beautiful!

We were welcomed and introduced to all, and trying to recall some we met, such as Don and Connie Moore, Tom Mordini,

George Thomas, Dale Mathney, and Tom Burns. This even made us aware that San Joaquin, San Diego, and Southern California also had clubs, and since we lived in



Bakersfield, we found we could attend the Southern California club on occasion. At the second meeting that we attended, we were approached by Diane and Dean Fry, wondering how feasible it would be to have a San Diego/Southern California convention in Bakersfield, their thinking was that Bakersfield was more central. We were thrilled to think this could happen. We researched the idea, and a trip up to confirm our finding was made by Robby and Betty Robertson and the Frys. With the successful conventions in Bakersfield for two years, our So. CA. convention continues to this day, although it was moved to LA because of better

2015

Sat., Jan. 10

New Years Carnival Glass Extravaganza, 9 a.m., Mickey Reichel Auction Gallery, 18350 Hunter's Ridge, Boonville, Mo. 65233. Preview noon to 5 p.m. Friday and 7:30 a.m. Saturday. For more information, see his website listed at right.

Wed., Feb. 4 to Sat., Feb. 7

Tampa Bay Carnival Glass Club Convention and Auction. of the John and Judy Gosselin Collection by Burns Auction Service. Seminars by Carl Chapman and Stan Runion, banquet speaker is Richard Cinclair. Dolphin Beach Resort, St. Pete Beach, FL. Reservations at 800-237-8916.

Wed., March 11 to Sun., March 14

Southern California Carnival Glass Club Convention and Auction at Ayres Suites Hotel, Ontario, Cal. Seminar speaker is Judy Maxwell, banquet speakers are Galen and Kathi Johnson with an open house at the Gary and Melody Briggs home. For reservations call 909-390-7778. For more information see the website: www.sccgc.webs.com.

Wed., March 18 to Sat., March 21

Texas Carnival Glass Club Convention and Auction at Wyndham Suites Hotel, Dallas. For more information, see pages 4 and 7.

Wed., April 22 to Sun., April 26

Heart of America Carnival Glass Association Convention and Auction at the Embassy Suites (International Airport) Hotel, Kansas City, Mo. For more information, see pages 14 and 15.

Wed., May 6 to Sat., May 9

Keystone Carnival Glass Convention and Auction at the Holiday Inn, Grantville, Pa., telephone 717-49-1554. For information contact Sharon Royle at don6379@verizon.net

Thurs., June 4 to Sat., June 6

Lincoln Land Carnival Glass Club Convention and Auction, Milwaukee, Wis.

Wed., June 17 to Sat., June 20

American Carnival Glass Association Convention and Auction at the Wroda Auction Facility, Greenville, Ohio. Hotel reservations available at: Holiday Inn Express 937-548-1328 or Greenville Inn 937-548-3613. Refer to rates for Wroda Auction or the ACGA.

Wed., July 15 to Sat., July 18

International Carnival Glass Association Convention and Auction, Crowne Plaza Hotel, St. Louis.

2015

Wed., Aug. 18 to Sat. Aug. 22

Woodland World Wide Carnival Glass Association and Auction at the Best Western Airport Inn, Wichita, Kan. For more information, see www.carnivalglass.org.

Thurs., Sept. 10 to Sat., Sept. 12

New England Carnival Glass Association Convention and Auction. More information later.

Wed., Oct. 7 to Fri., Oct. 9

Air Capital Carnival Glass Club Convention, Best Western Airport Inn, Wichita, Kan. For Reservations call: Wichita Toll-Free: 1-888-942-5666.

Fri., Oct. 9 to Sat. Oct. 10

Millersburg Glass Association Fall Gathering before the Saturday annual Millerburg Glass Auction, Millersburg, Ohio.

Front cover photo sources: Beetle: www.ddoty.com; whimsy: www.seeckauction.com; Elvis: Steve Hazlett; Goddess of Harvest: Darrell Neely, and Walleck photo: Sylvester and Diann Walleck. **Back cover:** Seeck Auctions

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Glass Company

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Samantha Prince www.poormanstiffany.com



RANGER

www.texas carnival glass.org



President's Corner

By Emmett Morgan

Fall is in the air in Texas as we should be in the 40s in a couple of days. In Brenham, the leaves really do not change to gold, orange or red color. They just turn brown and fall. Before you know it we will be having our next meeting hosted at the homes of Cale Wilcox and his mom Peggy on December 6. Cale, who is very creative, always has his home decorated to the hilt for the Christmas holidays. That is another great reason to come to our next meeting. Please see all the details covering the locations, agenda, food and hotel (Wyndam Suites our convention hotel) with a rate of \$89 per night in this issue of *Carnival Glass Action*. **Please remember to RSVP with Cale and Peggy.**

In September, Dorothy and I had to attend the Poucher auction to see all our carnival friends, as the last auction we attended was HOACGA. Texas was very well represented at the Poucher auction at the Embassy Suites in Kansas City, and I believe all our members carried some of Randy's and Jackie's glass home. This auction was a not-to-miss CARNIVAL EVENT with

Jim and Jan Seck producing a very different and beautiful brochure designed by Donna Lee Olson! There was a really big crowd of collectors from across the country and many phone bidders. The auction set a new total dollar sales record of \$771,000 for a Carnival Glass auction and with only 267 lots. That is an average of almost \$2900 per lot. WOW! The bidding was fast and furious with a large number of five-digit ending bids. HOACGA hosted a mini-convention before the auction on Thursday and Friday. Even Elvis was in the building. Bud Martin presented a wonderful seminar on Friday displaying many of his wonderful Northwood pieces with lots of beautiful pastels that will be auctioned at the HOACGA convention in 2015. Many thanks go out to Bob Grissom and Gary Heavin for all their hard work resulting in a fun time for all that came early. Thank you Bob and Gary!

On September 28, the balance of Jane Dinkins' glass, 278 lots, was auctioned on-line only by

Seck Auctions. The only glass the club continues to hold is three boxes available for display by our members. Your Board would like to thank everyone who submitted bids for Jane's glass. I hope many of our members have a piece to remember Jane and her benevolence to our club.

In this issue of *CGA* is information regarding our convention March 18 - 21, 2015. All the basic information including hotel reservations and complete schedule including the seminar speakers and banquet speakers can be found in this newsletter. We are very fortunate to have glass artist Eric Hansen, nephew of Robert Hansen, as our educational seminar speaker on Friday morning. Remember it is never too early to make your hotel reservations.

Dorothy and I wish everyone a happy and filling Thanksgiving, a blessed Christmas, and a Happy New Year filled with Carnival Glass. We will see you on December 6 at Cale's home.

Pieces from the auction.





TCGC "HollyDay" Meeting

We hope you will join us in Dallas, Texas, on Saturday, December 6, for our final TCGC meeting of 2014. Cale Wilcox, and his mom, Peggy Wilcox will be our hosts.

Where

- Cale Wilcox, 411 Fieldwood Dr., Richardson, TX 75081
- Peggy Wilcox, 6302 Virginia Ct., Rowlett, TX 75081

Hotel

We have secured an excellent nightly rate of **\$89 plus tax** at the Wyndham Dallas Suites - Park Central, 7800 Alpha Rd, Dallas, TX 75240. The rate is good for Friday, December 5th and Saturday, December 6th and includes free breakfast. The Wyndham is our convention hotel for 2015, and we hope you will plan to stay at this hotel for our December meeting.

Please note that this is not a room block. To receive this rate, please call **Lynnell Allen (direct) at 817-800-3990** and ask for the Texas Carnival Glass Club rate. Please make your reservations as soon as possible to guarantee your room at the \$89 rate.

"Holiday Meeting" Schedule of Events

- 11:00 AM – Cale Wilcox Open House
- 12:00 PM – Lunch served
- 1:30 PM – TCGC Business Meeting
- 2:30-3:00 PM – Carpool to the home of Peggy Wilcox for dessert and "Show and Tell"

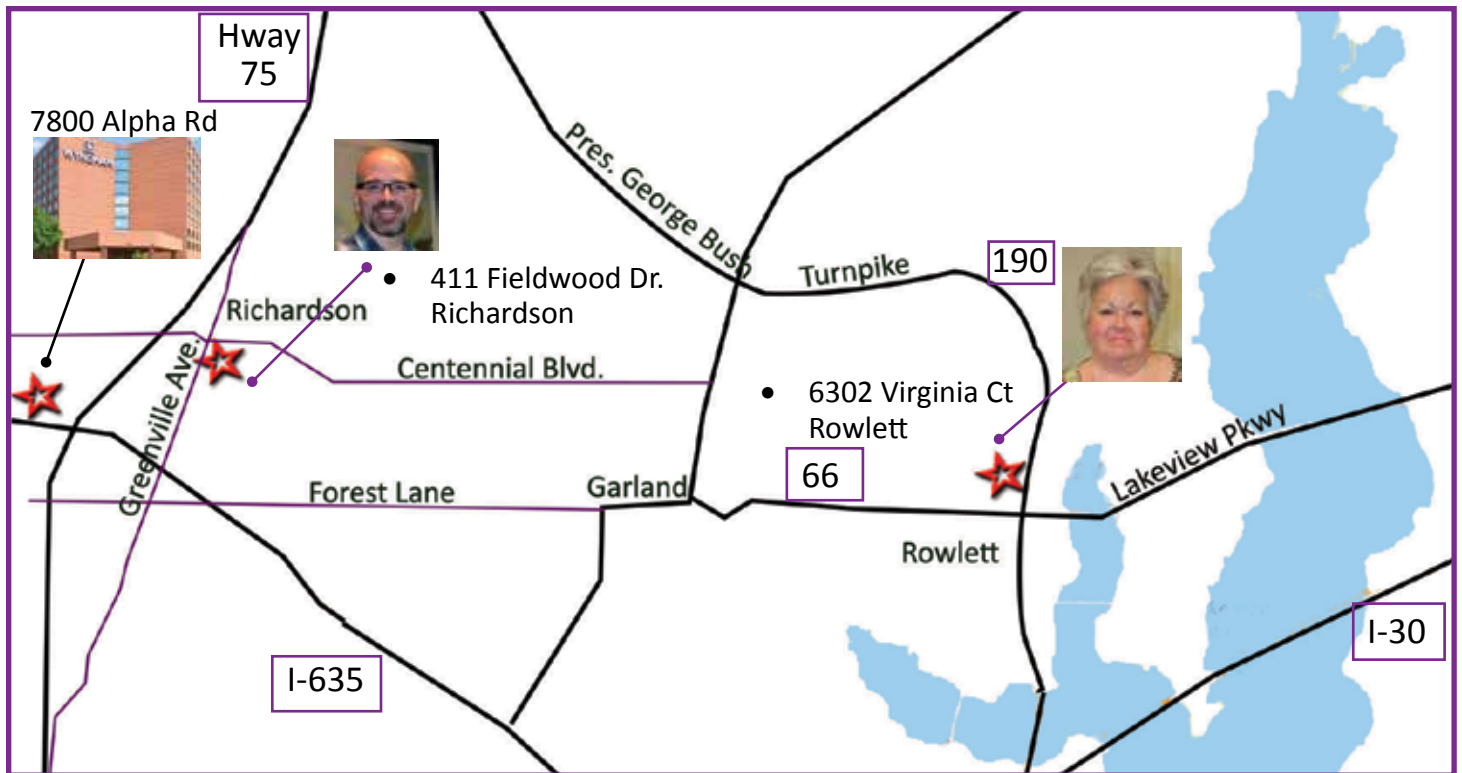
Following "Show and Tell," please plan stay and visit for a while, then return to Cale's house for more visiting before leaving for home, and/or back to the Wyndham.

RSVP

Please confirm your attendance plans directly with the Cale by November 22, 2014, Email: roundup327@gmail.com, or by Telephone: 214-926-4045

**Maps and directions,
next page**





TCGC Holiday Meeting Map and Directions

Driving Directions

From I35 south headed north, travel into downtown and continue on 35 north to Woodall Rogers and take the 75 North exit to McKinney. Continue North on 75 toward McKinney and exit the Spring Valley exit and head east (RT). About a mile down you will take a (RT) on Abrams and go through one stop light and the second street to the left is Fieldwood Dr. You can only turn left and I am the 6th house on the left. 411 Fieldwood Dr. Richardson TX, 75081

From I35 north headed south, travel to 635 and head east (LT). Continue east on 635 and take the Abrams exit and take a left. Go North and take a right on Fieldwood Dr. You will only be able to turn right and I am the 6th house on the left. 411 Fieldwood Dr., Richardson TX, 75081

From I20 east take HWY 80 towards Dallas. You will come to the 635 interchange and will go North or (RT) away from downtown Dallas. You will take the Abrams exit and will need to go through one stop light to get to Abrams. Once at Abrams take a (RT) and travel North. You will come to Fieldwood and will only be able to turn right on

Fieldwood. I am the 6th house on the left. 411 Fieldwood Dr., Richardson TX, 75081

From I20 west take the I45 North exit to Dallas. Continue on I45 and take the 75 North exit and continue north from downtown Dallas. Take the Spring Valley exit and head east (RT). About a mile down you will take a (RT) on Abrams and go through one stop light and the second street to the left is Fieldwood Dr. You can only turn left and I am the 6th house on the left. 411 Fieldwood Dr., Richardson TX, 75081

From I45 south headed north take the 75 north exit and continue north from downtown Dallas. Take the Springvalley exit and head east (RT). About a mile down you will take a (RT) on Abrams and go through one stop light and the second street to the left is Fieldwood Dr. You can only turn left and I am the 6th house on the left. 411 Fieldwood Dr., Richardson TX, 75081

From the Wyndham Dallas Suites Park Center Hotel head North on Coit Rd. (LT). Take a (RT) or east on Spring Valley. Go under 75 and take a (RT) on Abrams and go through one stop light and the second street to the left is Fieldwood Dr. You can only turn left and I am the 6th house on the left. 411 Fieldwood Dr. Richardson TX, 75081

Texas Carnival Glass Club Convention & Auction

March 18-21, 2015 ~ Dallas, Texas

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas



Room Rates: Single or Double - \$115 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

Reserve your Room: Call the Wyndham at 972-233-7600 (option 2) and tell them you are with the Texas Carnival Glass Club.

Hotel Deadline: Tuesday, March 3, 2015

Display Tables: Tables are available for a one-time fee of \$25 per table.

Convention Highlights

Wednesday, March 18

Early Bird Fun Night

- 6:00 p.m. — Pizza Party in the Hospitality Room
- 7:30 p.m. — Share a recent find at “Show & Tell - A Texas tradition”

Thursday, March 19

- 3:00 p.m. — Don and Barb Chamberlain present an educational seminar - “An Iowa Connection”
- 6:00 p.m. — Whitley Award Dinner honoring a couple whose dedication to Carnival Glass has enriched fellow collectors
- 8:00 p.m. — Our hilarious “Annual Gift Exchange”— the real fun begins when the stealing starts!

Friday, March 20

- 10:00 a.m. — Glass artist Eric Hansen, nephew of Robert Hansen, presents an educational seminar on Hansen Glass
- 3:00 p.m. — Silent Auction closes, be there to make sure you are the winning bidder on your favorite items
- 3:30 p.m. — Vote for your favorite room display, Best of Show receives \$100 dollars!
- 5:30 p.m. — TCGC welcomes banquet speakers Carl and Eunice Booker, their presentation is titled “Carnival ABCs”
- 8:00 p.m. — Seek auction preview

Saturday, March 21

- 7:30 - 9:30 a.m.—Seek Auction preview
- 9:30 a.m. — Seek Auction

Robert Hansen pieces sold at last year’s TCGC convention auction included the Blinkovase, for \$225, the Frog for \$325, and the Eyewinker tumbler for \$45.

Eric Hansen paperweights, right, and hand-blown vase, below.

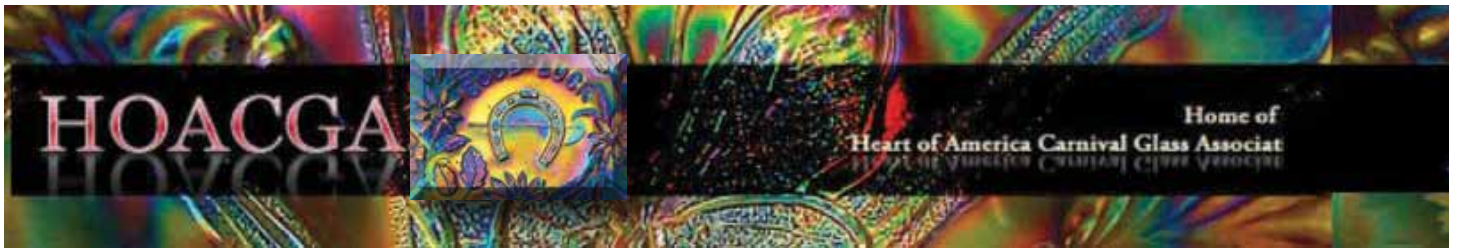


Glass artisan Eric W. Hansen will present a seminar focusing on crystal encapsulation paperweights and traditional blown glass from the furnace. He is the second generation of Hansen family glass craftsmen.



Photos: Eric Hansen

Photos: Seek Auction



2015 HOACGA CONVENTION SCHEDULE

The **2015 HOACGA Convention** will be April 22 to 26, 2015, Embassy Suites Airport Hotel. For reservations call 816-891-7788. Room rate \$117.00/day, rate includes Breakfast and Managers Reception (happy hour). All rooms are two-room suites with a refrigerator and a window for displaying your glass. You are encouraged to bring glass for sale and a Room Display, they are always a major part of any convention.

The **convention auction** will

feature some rare and unusual glass from the Bud Martin collection. Bud's collection contains many top pieces of Northwood glass. This will be another opportunity to add more quality Carnival Glass to your collection. The auction will be conducted by the Seck Auction Co.



Honors go to Morgans for commitment to Carnival community

The John & Lucile Britt award will be presented to Emmett & Dorothy Morgan. They have been active in Carnival Glass for many years. Emmett has been the President of the Texas Carnival Glass Club for more than ten years (and Dorothy has probably given him some advice



along the way). They have traveled from Florida to California to present educational programs to many of the club conventions.



Whimsies and the unusual crown annual HOACGA display

The past Major Displays have featured Rarities, Patterns, Colors, or Makers. The major display for 2015 will be on a subject that is somewhat difficult to define, it will be on "Whimsies and Unusual" pieces. So if you have something that you think will fit into this display please bring it, this will be an opportunity to showcase some of these pieces. A display of this subject has not been presented before, so your help is needed. Please send your list to Bob Grissom bgrsm31@comcast.net. These displays of Carnival Glass pieces are presented for your education and viewing enjoyment, they require participation by all of us.



The Orange Tree fruit bowl set, at left, whimsied from a punch bowl top, the Wisteria tumbler became a bank and the unusual Beetle ashtray is an Argentina production.

Banquet speaker will be Karen Engel. Karen and Doug, below, were founding members of the Pacific Northwest Carnival Glass Club. Karen is a past president of the PNCGC. Karen sold her first collection in order to purchase an older historical home. She has returned to her past Carnival Glass interest and has assembled another outstanding collection. We are pleased to have them as our Banquet speaker.



Educational talk ---- David & Amy Ayers ----Thursday, 7:30 p.m. They will be speaking about some of their outstanding collection of Australian Carnival Glass . It will be an opportunity to get expert advice and information about this non-U.S. glass. Dave and Amy, shown above, have specialized in the collection of Australian Carnival Glass. This will be a very informative talk.

Providing financial support for Carnival Glass clubs is an ongoing challenge. Various methods of providing the necessary financial support for HOACGA have been used. Souvenirs, Whimseys, Silent Auctions, drawings for various amounts of money (\$500, \$1000) have been tried and they are successful for a period of time.

For the 2015 convention, we will offer another method of helping to defray some of the expenses. Chances for your hotel room cost for up to three (3) nights is being offered. The chances are \$10.00 each or three (3) for \$20.00. You will see these offered on the registration form that you will fill out and send to the club secretary. She will place your chance(s) in the pot for the drawing, which will probably be held prior to the auction on Saturday morning.

A COMPLETE SCHEDULE AND REGISTRATION FORM, ALONG WITH MORE DETAILED INFO ABOUT THE CONVENTION, WILL BE INCLUDED IN THE JANUARY 2015 NEWSLETTER.

THE HOACGA BOARD OF DIRECTORS, BOB GRISSOM --- GARY HEAVIN --- JOAN DOTY --- KATHI JOHNSON --- JERRY CURTIS --- STEVE HAZLETT--- WISH YOU AND YOUR FAMILY AN ENJOYABLE THANKSGIVING, A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR, 2015.

Remembering



Jackie Fortney

Another long time HOACGA member, Jackie Fortney, passed away on October 2, 2014. Jackie was the Mother of Harold Fortney

and the Wife of Glenn Fortney. Harold was not the Newsletter editor, but he typed, assembled and made it ready for the Printer, he provided this service for HOACGA for more than ten years. Glenn Fortney served as secretary for several years. When it was newsletter time each month, we gathered around the table and assemble the bulletin. it was always at Glenn and Jackie's house. She always supplied the coffee, cake and pie for those that had gathered to assemble the bulletin and get it ready for mailing. She always seem to enjoy this opportunity to get together.

Photo source: Speaks Chapel

10 Oh, what a day!

Everyone came expecting it and they weren't disappointed in the record-breaking Poucher Collection Auction in September in Kansas City. The sale, by Seck Auctions, realized a record-breaking \$771,355 in 267 lots. Jackie Poucher, below, welcomed the crowd as a photo of her late husband, Randy, sat in a nearby place of honor.

The couple specialized in the rare and superior, including a blue Goddess of Harvest bowl that topped the auction at \$52,500, followed by an aqua opal Northwood Peacock at Urn master IC bowl at \$34,000 and a purple Tree Trunk funeral elephant foot vase at \$27,000. The green Frolicking Bears pitcher danced away for \$26,000.



Previews included a display area of the most choice pieces at the sale, such as the three Millersburg Mitered Ovals vases, the blue Indianapolis Soldiers and Sailors Monument bowl, and the aqua opal hatpin holder.



Few seats remained in the Embassy Suites hotel room where the auction took place. The sale had high volume bidding on the Seck Auction website prior to the event. The top pieces received congratulatory applause from the crowd.

Bidders assess pieces and make decisions on which ones they want to bid on. In this auction, the wish lists were long and competition was high.



Emmett Morgan, below left, discusses a piece with Walt Robinson and Joan Doty.

The volunteer Internet and television crew, bottom left, kept three busy with commentary: Brian Pitman and Galen and Kathi Johnson.



12 *A hunka, hunka
burning love—
HOACGA
STYLE!*

Norma Strohm, below, listens to Ken croon an Elvis favorite.

Organizers decided to shake things up for the first HOACGA Fall Event by hiring Elvis, or at least his impersonator, Ken Roberts. Below, Lenna Wiebe lets the other women know that, yes, they should eat their hearts out with jealousy!



Barb Hazlett enjoys the entertainer while Richard Sinclair, above right, gets a kick out of seeing his wife, Carol, "swoon" at attention by Elvis.

Dee Bekemeier, laughs as Elvis sings to her and Jackie Poucher while husband Paul Beke-meier enjoys the moment.

Sock hop, anyone? Gary and Janet Heavin show they know how to rock the dance floor.

Photos: Steve Hazlett



Daisy, a rare flower

By Steve Hazlett

About ten to fifteen years ago my wife, daughter and I took a trip to Branson, Missouri while on vacation. On the way home, we stopped in Ozark, Missouri for a meal and to shop antique stores. I found several pieces of Carnival Glass. But the bonbon I found, was not a pattern that I recognized. My extrasensory perception is now kicking in! By deducing what little knowledge of this pattern I have, it should be a part of my collection. So what should be, will be!

After researching my books, I finally located the bonbon in question. It turns out to be a Daisy Bonbon by Fenton Glass Company. My bonbon has four sides up with two handles that appear to have been part of the mold. This piece also stands on a collar base, and has a height of two and one half inches and width of five and one half inches across. Design of the interior pattern consists of four different



strands of leaves and flowers flowing up the bowl section. Also in the bottom of the bowl is a smaller strand with a Daisy blossom. There is a one and one half inch strawmark across the blossom. The top edge of the bowl section is finished with small ridges. Although the corners at the top tend to smooth out due



to the forming of the bowl shape.

Daisy bonbon is very scarce to rare. Blue is the only color I have seen. Auction results indicate as few as ten known sales have occurred in the past twenty years. Marigold has been reported but not confirmed, it would be very rare. But always in the back of my mind, I wonder if other colors may exist, green, amethyst or perhaps a red or white one? What a

treasure one of these would be. With a pattern like Daisy and so few of them, it could be hard

to recognize in a different color. I will keep searching and happy hunting to all collectors out there.

From page 2, Grogans

airline connections. We even had Frank Fenton and some of his family attend our first year.

We began to build our Carnival Glass collection as we attended our meetings and conventions and auctions. It is still my desire to this day to attend every convention and auction throughout the U.S., even though I haven't been able to. What a wonderful hobby we have to be able to see so many different places, and meet people who love the glass as much as you do.

When we retired in 1997, we built a new home in Morro Bay, CA., and had special cabinets built in for some of our glass. We decided to down size our collection and had an auction in 2011. After the auction, the first purchase on our new collection was an S Repeate punch set! It was a pattern I had never owned before! Yes, I think I am still a pattern collector!!





By Carol Cinclair

HATPINS: A Surprising History

My husband has found many

hatpins over the years, and I usually considered them to be beautiful. My favorites were some of the bugs even though I often wondered why women wanted to wear bugs on their heads. Recently I was surprised to read that bugs weren't the only strange thing about ladies' hatpins. Nevertheless, they certainly were popular. When I checked on ebay a little while ago there were over 4,500 "vintage" hatpins listed. It made me wonder how many hatpins existed back in the early part of the twentieth century.

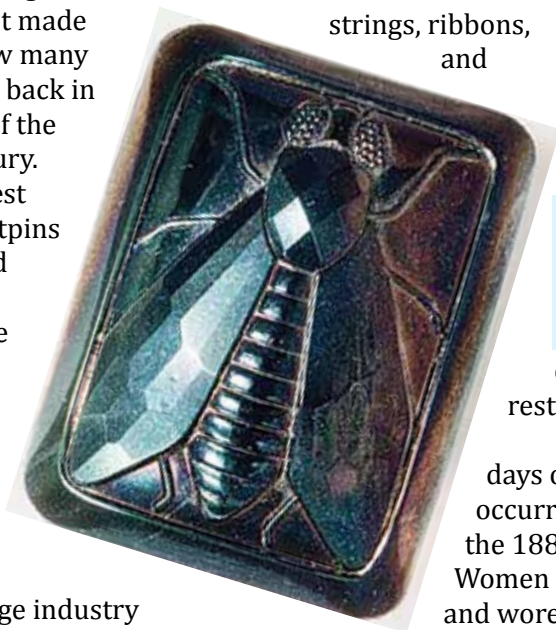
The earliest reference to hatpins that I could find was the 1400s, when pins were used to secure veils to a woman's head. By the 1800s, decorative pins and hatpins had become a cottage industry for some families. They were time consuming to make and had to be shaped and sharpened by hand. Often, whole families were involved in the process. Because of the labor-intensive work, only a limited number were available to the public and the more beautiful ones were naturally expensive. Women saved their money for months to purchase one. Some folks believe this was



the origin of the term "pin money."

All that changed in 1832 when a "pin machine" was patented in the United States, soon to be followed by English and French pin machines. Thus, hatpins became more readily available. Yet,

most women still wore veils or bonnets that were secured under their chins with ribbons and strings. History moved on, bringing with it the suffrage movement, and women wanted to be free of those strings, ribbons, and



Horsefly hatpin, left and Fancy Beetle Photo source: Dave Doty

other restrictions.

The real glory days of the hatpin occurred between the 1880s-1920s.

Women had long hair and wore large hats that had become the fashion. "Diamond Lil" and "Jersey Lil" were fashion setters; both were renowned for their beauty, large hats, and other *things*. Hatpins were a necessity.

The hatpins of the time ranged from six to 13 inches in length, depending on the size of the hat that needed to be secured to the woman's head. The hatpins were

made from every available material: precious metals, gemstones, plastics, cloth, paste and even Carnival Glass. They ranged from simple and practical to extremely ornate and expensive. In other words, there were hatpins for all tastes and budgets.

In the early 1900s, as women began to have more freedom and move more freely — and alone—in public, "mashers" arrived on the scene. In the period slang, a "masher" was the term used for lecherous or predatory men. Women fought back. In one account, Leoti Baker, a young Kansan, was touring New York City and boarded a stagecoach at 23rd Street and Fifth Avenue. When an

older man draped his arm across her back, she plunged her hatpin into the meat of the man's arm. He exited screaming and she was cheered as a hero. But then a 19-year-old girl in New Jersey playfully thrust her hatpin at her boyfriend and fatally pierced his heart. Another young man was accidentally pricked behind his ear by a stranger's hatpin while riding a streetcar. Within in a week, he fell into a coma and died. Also in New York, a hundred women attacked a police officer with hatpins because he had arrested one of their friends for making anarchistic speeches. And two women were reported to have gone after one another with hatpins. One was a wife; the other

Sand + Soda Ash + Lime = LOVE

Love comes in many forms
By Diann & Sylvester Walleck

When we give presentations to groups, we use a large sign for a backdrop that reads “How Our LOVE Began.” It features some photos we shot at the Fenton factory during a tour associated with a convention. The facts denoted on the board explain the glass making process, but primarily it is eye catching – just as the glass is that we are obsessed with collecting. Although the “love” reference is to glass making, it could just as easily be a comment on our lives.

Sylvester knew before we married that I loved Carnival Glass. As many did, I inherited a family piece –an amethyst Peacock Tail compote. He surprised me with an Imperial water set for a wedding gift back in 1966. Our collecting proceeded slowly but steadily by



visiting antique shops and shows, as we were never aware that clubs or conventions existed.

After retirement in 1999, I went on-line (on a Web-TV!) to try to complete a set of Hartung books. Thereafter, our world changed forever. Ed Kramer answered my phone call, and the trail to Carnival Glass club conventions began almost immediately.

Now, many pieces later we continue to search, buy, share



information and participate in the hobby that has given us so much joy. Others may have big boats, go exotic game hunting, or travel in mammoth RV's, but for us it will always be the beauty of the glass that keeps our blood flowing!

Putting on presentations, below and left, help Sylvester and Diann Walleck display the love of Carnival Glass. Their collecting began with a wedding present from the groom to his bride in 1966.

Continued from opposite page: Hairpins—more than just a way to skewer hair



Hell hath no fury like a woman with a hatpin, this would-be mugger learns. Photo: Smithsonian Magazine

was her husband's mistress.

By 1909, hatpins were considered to be an “international threat” to society and needed to be regulated. In 1910, Chicago's city council passed an ordinance that banned hatpins longer than nine inches. Any woman who violated the law would be arrested and fined up to \$50. Soon Milwaukee, Pittsburgh, Baltimore, and New Orleans passed similar laws. The women had their men on the run, and apparently they didn't like it.

One wonders where this all might have ended. But World War I came along and men went off to fight. By the time they got back from Europe fashions were changing again. Women were inching up their hem lines, wearing shorter skirts, displaying “bobbed” hair, and buying cloche hats that clung to the sides of their heads. No hatpins required! But not all women! Some continued to wear larger hats through the mid-twenties.

When King Tutankhamen's tomb was discovered in Egypt in 1923, all things Egyptian became the craze. This may explain the creation of the scarab hatpins. Hatpin designers were inspired by the newly found Egyptian arts and treasures.

World War II really finished off hats in general. Women reported to the factories, shipyards and aircraft plants, taking over the jobs vacated by the men who had gone to war. They didn't need or have time for hats.

As a young girl growing up in the fifties, I remember my mom buying me an “Easter Bonnet” at Easter each year. Then when I was in high school, she went to New York one time and bought me a beautiful brown hat. I thought I looked so fine in that hat, but it was the last hat I ever had. In the 1960s, women tended to give up on hats almost completely. Now it seems that hats are mostly worn to protect a person from the sun— again, no hatpin required!

Goddess of Harvest

By Bob Grissom

The Goddess of Harvest Carnival Glass pieces were produced by the Fenton Art Glass Company and are very rare. Presently the pattern has been confirmed only in bowls, although most of the reference material states that it was also made in a plate. Bowls are known with tight crimped, three-in-one, ice cream shape, and six-ruffle edges. The only colors known are amethyst, blue and marigold.

The book *Carnival Glass Identification Guide to Rare and Unusual Pieces* by Bill Edwards and Mike Carwile shows a three-in-one and a six-ruffle bowl. They give some information about the face on the bowl. "According to Nellie Fenton Glasco in 1980, (she was John Fenton's daughter), this bowl was designed by her father and depicts her mother." *Note: This has not been confirmed by any of the Fenton family.*

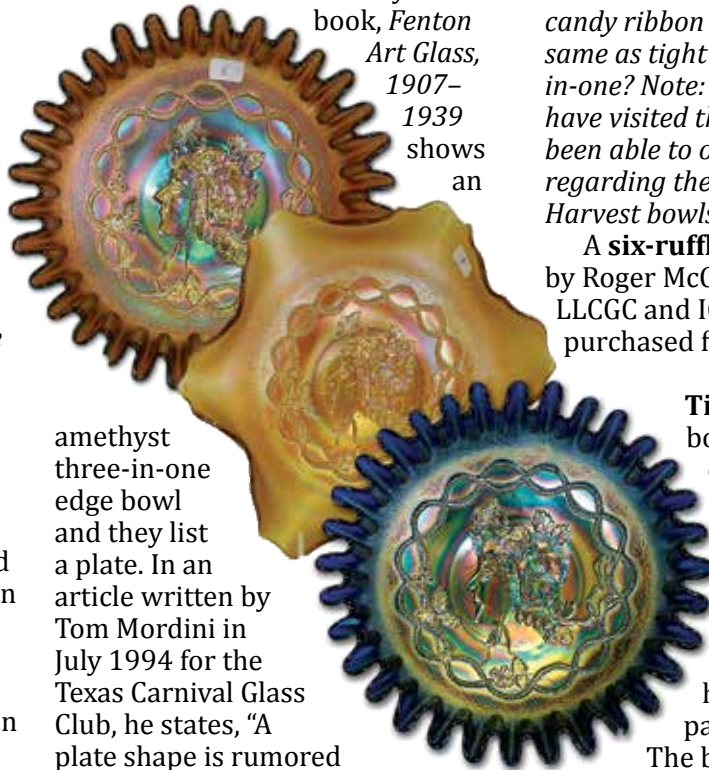
William Heacock wrote in *Collecting Glass Publication, Volume 1*, page 95, *Collectors Corner*, "We have the discovery of the year in this one-of-a-kind purple Goddess of Harvest plate." He did not give the name of the owner. He has a picture of what he calls the plate (the photo is in black and white and the details are not clear). He goes on to describe the plate. "This picture shows the unique rim on the piece for the first time, with alternating large and small scallops. The 'ribbon candy' crimp tends to distort these scallops from being compared to other known plates for attribution. Believe me, this is a plate—not a low bowl." *Note: This description does not describe any Carnival Glass manufacturer's plate and especially not the usual Fenton plate. Fenton plates are usually rather flat.*

In an article, *Collar Base 9" Plates*, by Don Moore that appeared in March 1989 of *The Carnival Pump*, Don lists his *Top 25 Plates*. The Goddess of Harvest is listed as his "Number One." He states, "Amethyst (\$7,500) and marigold (\$6,000). Rumored for years, at least one in

each color has now been confirmed. The amethyst one sold privately in 1987." Tom Burns states that he has seen a photograph of an amethyst plate, but the person that had the photo would not say who had the plate and the actual plate has not been seen.

Marion Hartung did not identify this pattern in any of her ten books. It is illustrated in Presznick's Book III, plate #258. The Bill Edwards/Mike Carwile, 8th Edition shows a bowl that has a tight crimped edge and they reference a plate. Margaret and

Kenn Whitmyer's book, *Fenton Art Glass, 1907–1939* shows an



amethyst three-in-one edge bowl and they list a plate. In an article written by Tom Mordini in July 1994 for the Texas Carnival Glass Club, he states, "A plate shape is rumored to exist but has never been confirmed." Dave Doty's website, ddoty.com, does not reference plates.

Amethyst Bowls

The **tight crimped edge** sold at the September 13, 2014 auction of the Jackie Poucher collection, the selling price was \$25,000. The Pouchers purchased it from Steve Morrow and Tom Mordini. Steve and Tom purchased the bowl from Norene Durand, who lived in New Mexico.

A **three-in-one edge** bowl, which was in the Fenton museum,

was purchased by Russell Umbraco, a Fenton Glass collector from Nevada.

Carnival Glass Society Journal #12, June 1986, page 240, *Pattern Notes* article by Ray Notley. He reported an **ice cream shape** bowl, "A very desirable and true rarity it resides in a collection in Australia."

A **tight crimped edge** bowl was also reported in the same article by Ray Notley. "The one in the UK has a tight continuous crimp which too is rather unusual when compared to the candy ribbon edging found on this dish in the USA." *Note: Is the candy ribbon edging referred to the same as tight crimped edge or three-in-one? Note: Galen & Kathi Johnson have visited the UK and have not been able to obtain any information regarding there being any Goddess of Harvest bowls there.*

A **six-ruffle edge** bowl is owned by Roger McCauley, Illinois, a LLCGC and ICGA member. It was purchased from Carl Schroeder.

Marigold Bowls

Tight crimped edge

bowl (only one tight crimped edge marigold bowl ever reported).

Burney Talley of New Mexico owned this bowl for a short period of time. He had a friend buy it for him from an auction, he paid \$3,500 for the bowl.

The bowl was taken from his home while he was out of the house doing some errands. His housekeeper allowed a person, whom he was familiar with because this person had visited with Burney on other occasions, in the house. The housekeeper went about his chores in other parts of the house. When the housekeeper came back into the room the visitor had left. When Burney returned home he noticed this piece was missing. To date the bowl has never been seen. *Note: since this is the only known tight crimped edge marigold bowl it should not be difficult to recognize.*

My Needle in a Haystack

By Darrell Neeley

As a kid, my parents dragged me around to all the farm auctions nearby. They would buy all sorts of things, nothing specific. My mother started collecting the Orange Tree pattern in marigold in 1992. I decided to start collecting Carnival Glass a year later, and chose to collect Orange Tree in blue.

Of course, we all know that you can't just stay with one pattern. I did what all of us have done. I started hitting the paper for local auctions, flea markets, and antique shops. I saw an upcoming auction in Carrollton, Missouri, stating it had old Carnival Glass. It was a cold, wet, snowy day on the morning of December 4th, 1993. I was only 25 years old, soon to be 26. My parents lived in nearby Brookfield, Missouri, and I resided in Chillicothe, Missouri. They picked me up, and we were off to the auction. There was a lot of glass and household items at the sale, and it was going to be a long day. I saw only one bowl that looked to me to be Carnival Glass, but it had a human figure on it, and I was not knowledgeable enough to know if such a pattern existed. I went outside and looked at my Bill Edwards encyclopedia, but did not find the pattern.

The auction was going slow, so we decided to leave and go home. My parents were driving, and I was in the backseat thumbing through Bill Edwards still trying to come up with a pattern.

Then "bam" there it was, a Goddess of Harvest. Somehow, I had overlooked it. It's easy to do when your heart is pounding with excitement. I looked in back at the suggested price list, and I said, "Dad, I think we should turn around." He agreed to go back, not even knowing if it would even still be there. We arrived and it was still there.

They had just started on that row. I studied the design and went to the car to compare it with the photograph in Bill Edwards again. It looked like what was depicted in the book, but I did not know if this was a pattern that was reproduced. I was going to just see what the bidding started at and just where it would go. It started at \$5 and was going up in \$5

increments.

As the price went up, so did my mother's blood pressure. Soon she was taking off her coat, and then her sweatshirt. Her face was turning beet red, and she was starting to sweat. This was told to me by my father, who was watching my mother and making sure she did not pass out. Finally, we arrived to the end of the bidding, and I had a bowl. I really did not know what I had until I showed it to Mickey Reichel and talked to John Britt. I guess I found my "needle in a haystack" so to speak. So good luck to you. I am sure there are plenty of needles still out there for others to find.

Special thanks to Darrell Neeley for sharing his collecting story. If you have any additional information regarding this subject or information about the correctness of information present here, please let me know at bgrsm31@comcast.net.

The **six-ruffled edge** bowl, pictured here, was owned by Joe Benner prior to his selling it to Bill Reyann (The Trapper). Bill sold it at the 2007 SSCGC convention auction, which was conducted by Jim Wroda, the Pouchers were the successful bidders. It was sold by Jackie Poucher at the September 13, 2014 auction of her collection which was conducted by the Seeck Auction Co. Roger MacCauley was the successful bidder.

A **six-ruffle edge** bowl was purchased by Galen and Kathi Johnson in February 1997 from Tom Mordini, who purchased it from Steve Morrow. Steve got the bowl from Dave Sharp.

A **three-in-one edge** bowl was found and purchased by Brent Mochel at the Mid-America Antique Mall in Springfield, Ohio in 2012. The current owner of this bowl is Don Clark.

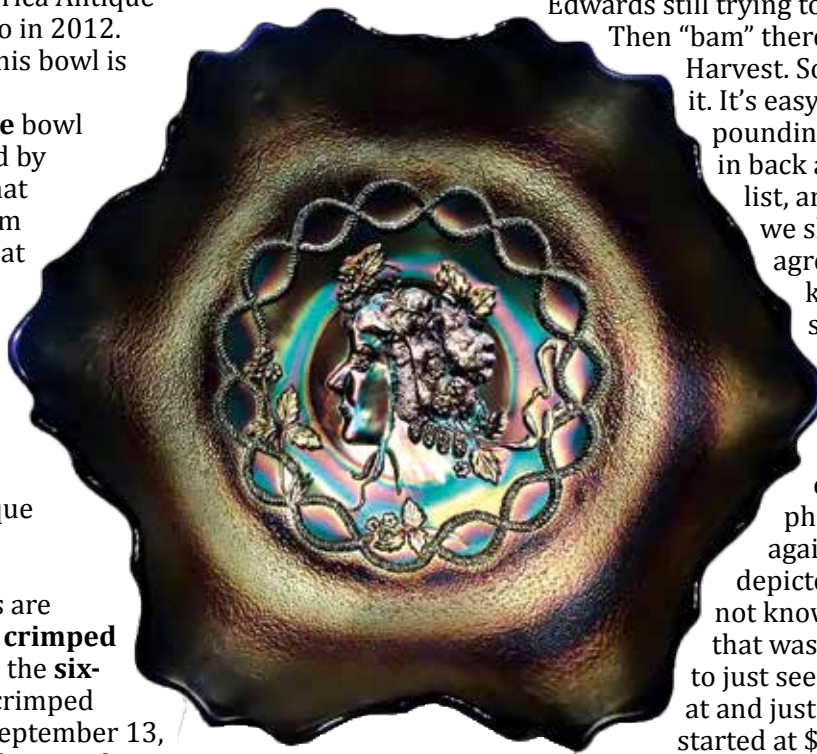
A **three-in-one edge** bowl is reported to be owned by Evan Walker. He said that he purchased it at a farm auction, all of the glass at the auction was sitting on a farm wagon.

Three-in-one edge, Tom and Ann Bumpass purchased the bowl at the November 10, 2012 auction of the Fred Roque collection.

Blue Bowls

Only two blue bowls are known, one has a **tight crimped edge** and the other has the **six-ruffle edge**. The tight crimped edge bowl sold at the September 13, 2014 auction of the Jackie Poucher collection, the selling price was \$52,500.

According to an article in the December 2001 HOACGA newsletter by Jack Adams the **tight crimped edge** blue bowl first appeared in the late 1960s when a couple from Bellefontaine, Ohio wrote to Rose Presznick inquiring about their bowl. She referred them to her book and she made them an offer.



Goddess, from page 17: The couple also wrote to Paul Steiner, a Carnival Glass collector in Kenton, Ohio in late 1969. He went to see it, but he went home without the bowl that day. A few days later Mr. Steiner drove back, through a blizzard, and made a second offer. The couple promised to call him within two hours but when he did not receive the call, Steiner called and increased his offer by \$100, "if you deliver the bowl tonight." He got the bowl.

While negotiating for the bowl, Steiner had talked to Dick Lochinger in Dayton, Ohio. He had encouraged Steiner to purchase the bowl and Lochinger expressed interest in purchasing the bowl from him. After Steiner got the bowl, he called Lochinger, but got no answer. Steiner then went to Pontiac, Michigan to see a prominent collector, Harry Whitlow. He promptly bought the bowl.

In 1973 Whitlow sold his collection to Marshall Shafer, a former President of ACGA. Shafer put a price of \$4,250 on the bowl, but it did not sell. He put the bowl in an October 1973 auction in Akron, Ohio. Delton Kemp, Raymond, Ohio took the bowl home for \$2,550.

Kemp then sold the bowl to Sam Roebuck, from North Carolina. It stayed with Roebuck until he had John Woody auction his collection in St. Louis, MO on September 4, 1982. Jack and Mary Adams drove from their home in Wisconsin. Mary was 7 months pregnant with their daughter, Laura. Knowing this may be their last carnival purchase for a while, they felt fortunate to get the bowl for \$3,100.

Charles and Eleanor Mochel purchased the bowl from Mary Adams in 2004, after Jack's episode. The Mochels sold the bowl to Tom Mordini and Bruce Hill who then sold it to the Pouchers in April 2008.

The **Six-Ruffled** edge Blue bowl was purchased at an 1993 auction in Carrollton, MO. The owner, Darrell Neeley's, own story as to how he obtained it is on the previous page.

Thank You: Information for this article was supplied by Brent and Eleanor Mochel, Tom Mordini, Burney Talley, Gary Lickver and Tom Burns. Seeck Auction and Darrell Neeley supplied the photographs.

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Carnival Glass Action is published bi-monthly. Articles are greatly welcomed and may be sent to the club newsletter editors.

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Please check your "Address Label" on the back of the newsletter. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal. Please help by remitting your renewal and membership to the club treasurer, which is listed in the newsletter. This will assure that you do not miss any bulletins and the clubs secretary will not have to send you an additional notice. Thanks for your support.

**Here's to dreaming of a white Carnival Christmas
and a frosty New Year!!**

